## **BMCC ARTS & CULTURE SERIES** *Annual Literary Arts Competition*

# **Official Entry Form**

There isn't a theme for the **2024 Student Creative Writing Competition**. You can submit work with any theme you'd like.

#### Please print in Blue or Black ink:

Last name	First name		Middle initial
Mailing address	·		
City		State	Zip Code
Phone number	Email address		

Category (check all that apply)		Title	Word Count (Prose) or # of Lines (Poetry)
	Fiction - Short Story		
	Creative Nonfiction - Essay		
	Poetry		
	Poetry		
	Poetry		

I certify that the entry is my original work and neither whole nor part of this entry has been used in any publication except in a classroom or school-sponsored publication (e.g., a class assignment, school publication, etc.). I further grant license for publication on a website by BMCC or in a print publication of winners and finalists if it is an award-winning entry. I understand that the print copy of my work will not be returned to me; therefore, I understand that it is my responsibility to retain a copy of my work for future purposes.

Signature of Applicant

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# **Guidelines and Information**

## **Competition Guidelines:**

#### The three writing categories are as follows:

#### 1. Fiction - Short Story

A narrative about one or more characters living through a significant action or experience. The entry should not exceed 2,000 words.

#### 2. Creative Nonfiction - Essay

Essay in the style of a personal/autobiographical/travel/nature narrative or literary journalism. The entry should not exceed 2,000 words.

#### 3. Poetry

One poem or a group of up to three poems (not necessarily related subjects) in any form of poetry (open/closed form or free verse). These items will be judged individually. Each poem should appear on a separate page, typed, and single-spaced. Each poem should not exceed 60 lines.

#### **General Eligibility Requirements:**

- 1. A contestant must be a student currently enrolled at BMCC during the 2023-2024 academic year. Entries from full-time BMCC employees are not eligible for this writing competition.
- 2. Entries must be original, non-published work; student works from classroom or school-sponsored publications, such as a school newspaper or classroom assignment, are eligible. Only one entry per category may be submitted by each individual.
- 3. Entries must be received no later than 4:30 p.m. on Monday, May 20, 2024.

### **Specific Entry Requirements:**

- 1. If submitting a hard copy, the manuscript should be typed in double-spaced format (except for poetry) on one side of 8  $\frac{1}{2}$  x 11 white paper.
  - a. The typed font should be Times New Roman 12 point, with one-inch margins on all four sides of the page.
- 2. For all entries, the title should appear on the first page of an essay or short story and above each poem. There should be no separate title page. Pages should be numbered consecutively.
- 3. There should be **no student name** or other identifying marks on any page other than the Official Entry Form, which is attached as the cover page.
- 4. Entries should be addressed as follows and emailed as a Word document to one of the following emails with *Writing Contest* in the subject line:

Fiction - Short Story - <u>FictionContest@bluecc.edu</u> Creative Nonfiction Essay - <u>CNFContest@bluecc.edu</u> Poetry - <u>PoetryContest@bluecc.edu</u>

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#### **Finalists and Award-Winners:**

The finalists and winners will be notified via email. The awards and readings will be in-person at the BMCC Pendleton Library on **Thursday**, **May 30 at 1:00 p.m.** 

**Competition Awards:** The winner in each category will receive a \$50 gift card. The runner-up in each category will receive a \$25 gift card. Other prizes may be awarded.

#### Contact Information:

If you have any questions about this writing competition, please contact: Jennie Wolfe at jwolfe@bluecc.edu

#### Disclaimer

BMCC assumes no responsibility for lost, misdirected, or stolen entries, or printing errors in the final publication. All contest entries become the property of BMCC until winners and finalists are chosen, then publication rights revert to the author. BMCC reserves the right in final publication to edit for spelling and grammatical errors. Entries will be screened for proper submission procedures. Submissions will be rejected if they do not meet the general eligibility requirements or the specific entry requirements.